#### Articles

# Zoltán Báthory Public educational reform-mosaic

Numerous social and educational policy reasons may be identified that support the opinion that the time has arrived for a radical reform of Hungarian public education. However, there are even more arguments proving that although this is true, there is no opportunity to do so. The prevailing educational policy has been rolling the reform's preparations and its execution in this restricted maneuver since the mid-1980s.

## Éva Tímár Climate analysis of teaching staff

In the past few years, educational and teaching institutions have faced problems, such as the change of pedagogical programs, the creation of institutional quality direction, and the development and operation of the quality assurance system, that have boosted the value of internal evaluation. The need for more complex school analyses has strengthened, and, among others, the examination of the school climate has come to the forefront.

# Péter Gerő The application of artificial intelligence

On the basis of the first results of an ongoing project, we are introducing two measuring instruments that may be established in general usage for the analysis and modeling of problem solving in information technology, with the help of artificial intelligence.

### László Révész – József Bognár Swimming instruction in the curricula after the change of regime

Our study summarizes the curricula of the time after the change of regime in 1990, from the point of view of swimming instruction. In the article we chart the global ideological changes affecting the curriculum. Besides, we search for a solution of the practical problems of swimming instruction.

### György Mészáros

## The theater esthetics of János Pilinszky

What is the referentiality of the expression "János Pilinszky"? What does the term "theater esthetics" refer to? What is theater? And what is esthetics? And in any event, can the two terms be connected, as implied by the title? Does Pilinszky have a theater esthetics?

#### István Kamarás

# A medieval eastern philosophical fable in "Western" interpretation

In today's Hungary, it is not common to read texts by Ibn Tufail or other medieval Arab philosophers. Medieval philosophers, in general, are rarely read at all, and if they are, it is mostly by experts of philosophy and theology or students of these disciplines — for whom these texts are required readings. Usually, there is a lack of knowledge and experience on the horizon of non-professional readers — but if there were no such lack, it would increase the opportunities for them to fully appreciate the texts of Ibn Tufail.

# Ágnes Vámos

# The first year of the Hungarian-Chinese Dual-Language Primary School

This study analyzes the experiences of the first year of the Hungarian-Chinese Dual-Language Primary School, focusing on intercultural aspects and those concerning the pedagogy of the language of instruction. There is no relevant precedent in Hungarian public education, and there is no experience in Hungarian everyday pedagogical work with the application of Chinese as a target language, with the appropriate handling of pedagogical tasks connected with migration, or with the informal target language treatment of Hungarian as a language of instruction.

Károly Barakonyi

### MA programs compatible with the system of Higher Education in the European Region (HEER)

This study, rather than describing the course structure of MA programs, attempts to clarify basic principles that may facilitate the launch of MA programs that are truly compatible with HEER. When a wide-ranging development project is undertaken, it is indispensable to start work by summarizing precedents, setting criteria and identifying priorities. The launch of MA programs entails suitable preparation, since this is a strategic issue that will have an impact on the country's educational system as well as on the national and international competitiveness of institutions for as long as a decade.

#### Surveys

Teréz Vincze
On the benefit of film theory

Hajnal Király Comics at first glance Barnabás Vajda

Süsü as the criticism of the Kádár-era, hidden in metaphors

Balázs Bagu
The hands of the nation

László Kiss

The pedagogy of Europe in the light of FP-6 tenders

#### Reviews

Andor Harci Familiar elegance – across the border

Péter L. Varga History, culture and mediality

Krisztián Pete
The entirety of science – without science pedagogy

Viktória Dian

An attempt to create canon in Hungarian child and youth literature

Balázs Béla Végh Nomen est omen